



English Curriculum Overview 2023-2024: Books, Genres and Writing Outcomes

At Aboyne Lodge, we use Herts for Learning English plans as the basis for our curriculum. In EYFS and Key Stage 1, children work through the Read Write Inc. programme and move on to HfL English plans when they have completed the programme. Herts for Learning plans range across a variety of genres and provide high-quality texts as starting points for oracy, reading and writing. Children have the opportunity to write a range of pieces of incidental writing throughout a unit and then work towards a final written outcome at the end. Units range from 1 to 3 weeks long. Class teacher begin by teaching the HfL FEPs (Focused English Plans) at the start of the year to revise and reinforce the previous year's expected writing skills and then move on to choose from a range of texts detailed below. Teachers choose how to arrange and order the texts throughout the year, depending on HfL's recommendation for which term the texts are best suited and also their own year group's curriculum.

Year Group	Text	Text Genre	Final Written Outcome	Incidental Writing
EYFS (EYFS focus will be Read Write Inc. for most of the year. This will cover reading and writing. The following texts will be covered when/if RWI allows from the Spring term onwards)	Ugly Duckling	Fiction	Mark making	Gross Motor Children will learn to move safely in a space. Fine Motor Children will begin to use a tripod grip when using mark-making tools.
	Goldilocks	Fiction	Writing sounds	Gross Motor Children will move safely with confidence and imagination, communicating ideas through movement. Fine Motor Children will draw lines, circles and shapes to draw pictures.
	Little Red Riding Hood	Fiction	Simple words containing taught sounds	Gross Motor Children will balance on a variety of equipment and climb. Children will jump and land safely from a height. Fine Motor Children will hold scissors correctly and cut out shapes.
	Three Little Pigs	Fiction	Longer words containing taught sounds	Gross Motor Children will be able to control a ball in different ways. Fine Motor Children will use cutlery appropriately.
	The Enormous Turnip	Fiction	sentences containing taught sounds	Gross Motor Children will explore different ways to travel using equipment. Fine Motor Children will make observations (UW) and draw pictures to represent these
	Little Bear	Fiction	Phonetically plausible independent attempts	Gross Motor Children will be able to play by the rules and play as a team Fine Motor Children will form letters correctly using a tripod grip
Year 1 (Year 1 focus will be Read Write Inc. for most of the year. This will cover reading and writing. The following texts will be covered when/if RWI allows towards the end of the year)	FEP 2 – Stanley's Stick	Fiction	F - Narrative	silly sentences, rhyme, adjectives, prediction
	FEP 3 – Mr Big	Fiction	NF - Letter	thought bubbles, description, recount
	Purple Is...	Poetry	Poetry – Free Verse	Collections of vocabulary relating to different colours
	Bats by Megan Cullis	Non-Fiction	NF – Non-Chronological Report	labels, captions, statement sentences, recount, questions
	Here comes Mr Postmouse by Marianne Dubuc	Fiction	Various	Statements, questions, letter, labels, description



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Year 2 (Year 2 focus will be Read Write Inc. for most of the year. This will cover reading and writing. The following texts will be covered when/if RWI allows from the Spring term onwards)	FEP 1 – Frog and the Stranger	Fiction	F - Narrative alternative version	description, letter
	FEP 2 - Scaredy Squirrel makes a Friend	Fiction	NF - Instruction	information, questions,
	Blue Balloons and Rabbit Ears by Hilda Offen Chosen free verse poem - Into the Blue	Poetry	Poetry (vocab building – free verse)	word banks, personal responses to the poem
	<i>How to catch a star</i> by Oliver Jeffers	Fiction	Narrative	recount, diary entry, book review
	Find out! Sharks by Sarah Fowler (Dorling Kindersley)	Non-Fiction	Non-chronological report	Note-making, jotting questions, labels, captions.
	Monsters: an owner’s guide by Jonathan Emmett & Mark Oliver.	Non-Fiction Style	Explanation	questions/a quiz based on a text; an email response to an angry customer; a list of fascinating facts (gathered from independent reading of a selection of explanation texts); short explanation based on the core text
	Julian is a Mermaid	fiction	narrative	Letter, diary entry, recount
	SATS writing prep (Tell me a Dragon)	Fiction	Narrative	Explanation text, description, sequencing narrative
	?Real event	Non-fiction	Real events	
Last stop on market street	fiction	Narrative (love that book)	transcription, handwriting, composition, VGP and spelling	
Year 3	FEP 1 - The Paperbag Princess	Fiction	F - Narrative	explanation, description, note-writing,
	FEP 2 – Dr Xargle’s Book of Earth Hounds	Non-Fiction Style	NF - Non-chronological report	information, diary
	FEP 3 - Mini Rabbit Not Lost	Fiction	F - Narrative	description, dialogue
	The Bear and The Piano by David Litchfield	Fiction	F -Narrative/Diary	Questions, description, persuasive writing, recount
	Ulf and the Finger Eater by Dick King-Smith	Fiction	F - Narrative (traditional tales)	character description (in the style of a Wanted poster); list poem; first person recount; 3 rd person recount; fact file; top tips; double-page information spread.
	Atlas of Adventures illustrated by Lucy Letherland	Non-Fiction	Various (love that book) NF - Information leaflet	postcard in role, radio broadcast, glossary, diary entry in role



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	The Magic Box by Kit Wright	Poetry	Poetry	Poetry review paragraph, post-its of descriptive words, mindmaps
	A range of Haikus, Tankas and Kennings	Poetry	Poetry	Haiku, Tanka and Kennings
	A range of text based on pirates: <ul style="list-style-type: none"> • Up Close Pirates by Paul Harrison • The Usborne Official Pirate's Handbook: Everything a beginner pirate needs to know by Captain Indigo Stormface. • Pirate by Marc Tyler Nobleman • The Fact or Fiction Behind Pirates by Adam Sutherland 	Fiction and Non-Fiction	NF - Non-chronological report	Venn diagram with fiction/non-fiction features recorded, writing from general to specific detail, character profile, scene description
	The Adventures of the Dish and the Spoon by Mini Grey	Fiction	F - Playscripts	reviews, summaries, a diary entry, mini playscripts
Year 4	FEP 1 - Arthur and the Golden Rope	Fiction	F - Narrative (short story)	questions, description, non-fiction personal
	FEP 2 – The King who Banned the Dark	Fiction	NF - Persuasive speech	persuasion, reports – fake news
	FEP 3 - Biscuit Bear	Fiction	F - Narrative	diary, explanation, book review, description
	Fly, Eagle, Fly! retold by Christopher Gregorowski	Fiction	F - Narrative (folk tale)	Free verse poem, description, explanation of an opinion, summarising,
	Leon and the Place Between by Angela McAllister and Grahame Baker-Smith	Fiction	Various (narrative)	Written feedback, persuasion, free form poem, setting description
	Charlie Small Gorilla City by Nick Ward Until I met Dudley- Roger McGough	Fiction/Non-Fiction	NF - Explanation (how something works)	description
	Overheard on a Saltmarsh by Harold Monroe A small dragon by Brian Patten	Poetry	Poetry	description, story map, diary entry
	A range of riddles	Poetry	Poetry - riddles	
Year 5	FEP 1 – Wolves in the Walls	Fiction	F - Narrative (short story)	speech, book review, report



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	FEP 2 – The Monsterology Handbook	Non-Fiction style	NF - Non-chronological report	letter, diary, description
	FEP 3 - Cloud Tea Monkeys	Fiction	F - Description	argument, non-fiction possibilities
	The Listeners, Walter de la Mare	Fiction	Poetry	Expanded noun phrases
	A range of spoken word/rap poetry	Poetry	Poetry – spoken word/rap	
	Tales of Outer Suburbia by Shaun Tan	Fiction	NF - Recount	Reflective response, monologue, description, prediction,
	Macbeth	Fiction Playscript	F - Playscripts/Narrative	A diary entry in role as Lady Macbeth, a class debate, an extended discussion text, police reports, a journalistic article, a review.
	Boy in the Tower by Polly Ho-Yen The Watertower by Gary Crews and Steven Woolman	Fiction	F - Narrative (mystery and suspense)	Predictions / summary responses to visual texts/ first person recounts and accounts / report for a school newspaper / a beginner’s guide to Bluchers
	How To Be A World Explorer: Your all-terrain training manual – Lonely Planet, Not for Parents	Non-Fiction	NF - Explanation	Amazon-style book review; radio interview ‘soundbite’
	The Lion Hunt by Peter Paul Rubens	Image	F - Narrative	recount, poem, precis (summary), diary entry (description focus), written response to a comprehension question.
Year 6	FEP 1 - Wisp	Fiction	F - Narrative	questions, explanation, description
	FEP 2 - Planetarium	Non-Fiction	NF - Non-chronological report	mindmap, postcard, description
	FEP 3 - Night of the Gargoyles	Fiction	F - Narrative	description
	Cogheart by Peter Bunzl published by Usborne	Fiction	F - Narrative	postcard in role, radio broadcast, glossary, diary entry in role
	Hermelin by Mini Grey	Fiction	Various	Response to text, explanation of vocab effects, interviews
	In Search of Safety: Children and the Refugee Crisis in Europe – A Teaching Resource by UNICEF United Kingdom (or other appropriate text)	Non-Fiction	NF - Discussion	Short autobiography, Argument, Diary entry
	A range of genre fiction • Uncle Montague’s Tales of Terror by Chris Priestley	Fiction/Animation/ Game/Visual texts	Mixed genre (Narrative)	Mixed genre story; evaluative paragraph; character descriptions; setting descriptions; action sequences



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	<ul style="list-style-type: none"> • All Summer in a Day by Ray Bradbury • The Messenger Bird by Ruth Eastham • Ruby Redfort Look Into My Eyes by Lauren Child • Skellig by David Almond (alternatively Eren by Simon P Clark or The Song From Somewhere Else by A F Harrold) <p>Visual texts:</p> <ul style="list-style-type: none"> • Sonata (you tube animation) ; • Edward Scissorhands DVD; • Interactive game for example Myst or Epic Citadel on the iPad or The Haunted Mansion dvd extra – a Virtual Tour; 			
	<p>Arthur Spiderwick’s Field Guide to the Fantastical World Around You by Tony DiTerlizzi and Holly Black</p>	<p>Fiction/Non-Fiction Style</p>	<p>NF -Non-chronological report</p>	<p>a warning poster; a free-verse poem; a recount (in the form of a diary entry); a live-action news report; a character description (written within a letter); explanation text</p>
	<p>Where the Poppies Now Grow by Hilary Robinson and Martin Impey In Flanders Field by John McRae</p>	<p>Poetry</p>	<p>Poetry (cinquain)</p>	<p>A class display of chn’s own cinquains, linked to another subject e.g. history</p>
	<p>Children of the King by Sonya Hartnett</p>	<p>Fiction</p>	<p>NF - Persuasion</p>	<p>A text arguing the case for or against evacuation; diary entry (description focus with language bias), persuasive letters- formal and informal;</p>